(Pages : 3) J – 4041

Reg. No. : .....

Name : .....

Second Semester M.A. Degree Examination, May 2020

Branch : English Language and Literature

EL 221 : FROM MODERNISM TO THE PRESENT

(2017 Admission Onwards)

Time : 3 Hours Max. Marks : 75

I. Answer any **five** of the following, each in about **50** words :

1. Comment on Lucky-Pozzo relationship.

2. How does Seamus Heaney discuss human cruelty in "Punishment"?

3. Magical realism in *Nights at the Circus*.

4. Whom does Virginia Woolf refer to as materialists and why?

5. How does "Wedding" challenge the conventions of love?

6. What is the dramatic purpose of introducing new characters in Act II of *Cloud Nine*?

7. What happens after Jeeves comes to know about Spode's shameful secret?

8. Whom does Orwell focus on, in "Prevention of Literature"?

(5 × 2 = 10 Marks)

P.T.O.

II. Comment critically on any **two** of the following choosing **one** from each Section.

SECTION A

9. "That is no country for old men. The young in one another's arms, birds in the trees - those dying generations - at their song the salmon-falls, the mackerel-crowded seas"

10. "My lover's words/were shooting stars which fell to earth as kisses/on these lips".

SECTION B

11. "The tears of the world are a constant quantity. For each one who begins to weep, somewhere else another stops... let us not then speak ill of our generation, it is not any unhappier than its predecessors".

12. "The progress of an artist is a continual self-sacrifice, a continual extinction of personality".

(2 × 5 = 10 Marks)

III. Write short notes on any **two** of the following in about **150** words each :

13. Discuss the significance of the "Unreal City" in "The Waste Land"?

14. Discuss Orwell's concerns about freedom of thought.

15. How does Terry Eagleton account for the rise of English?

16. Discuss the Comedy of Menace.

(2 × 5 = 10 Marks)

IV. Write essays on any **three** of the following in not more than **500** words each, choosing **one** from every Section :

SECTION A

17. How does David Hare examine the tragic consequences of personal and political ambitions in Stuff Happens?

18. W.H. Auden's tribute to W.B. Yeats.

19. The personal and allegorical elements in "Sailing to Byzantium".

SECTION B

20. "Angela Carter is the quintessential" "ex-centric" author – writing subversively from the margin, displacing establishment discourses....." Comment.

21. Discuss T.S. Eliot's approach to history and tradition in "Tradition and the Indivdual Talent"

22. Analyse the intellectual and artistic growth of Stephen Daedalus as portrayed by James Joyce.

SECTION C

23. How did Movement poetry attempt to tame the complexities of modernism?

24. Confessional poets can be seen to be wrestling with the inner conflicts of the self. Elucidate.

25. G.S. Fraser's ideas about modern writers.

(3 × 15 = 45 Marks)
